



The Structural School of Fine Arts presents

Vrikodarana Vrittanta

The story of Bheema

An experimental Kannada play by Prof. R.Bharadwaj based on Mahabara-

- Please plan to arrive atleast 30 min before the start of the play.
- Late comers will not be allowed.
- Gates will be closed 15 min before the start of the play.
- Please maintain silence during the entire duration of the play.
- Parents should take care that children don't cause disturbance to the play.
- Please co-operate with the organizers of the event.
- We hope you enjoy the play along with your family!

Please do join us for the play!

DATE

Sunday, June 28th

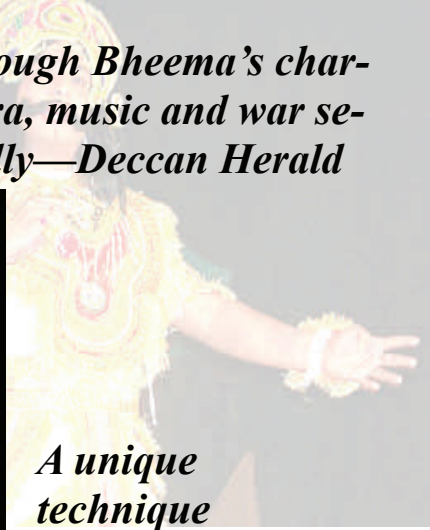
TIME

4:00 p.m. to 6:00 p.m.

LOCATION

Jawahar Bal Bhavan, Cubbon Park, Bangalore 560 001.

Prof. Bharadwaj has covered the entire Mahabharatha through Bheema's character in an extraordinary story telling technique using opera, music and war sequences to communicate the story to the audience powerfully—Deccan Herald



A unique technique in telling Bheema's story—Samyukta Karnataka



A successful premier show—Vijaya Karnataka



This experimental play has experimented with various different art forms in a unique fashion—Udayavani